

FILM CONCERTS



Live-to-Picture Concerts for Symphony Orchestra

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ADVENTURES OF PRINCE ACHMED, THE (Lotte Reiniger, DE 1926) **silent film**
Animation | Fantasy

Music: Wolfgang Zeller | Arr. Jens Schubbe (2017)

Instrumentation: 1.1.1.1 – 1.0.0.0 – timp.2perc – pno/org/cel – str
Also available for wind and string ensemble

Duration: 66 min.

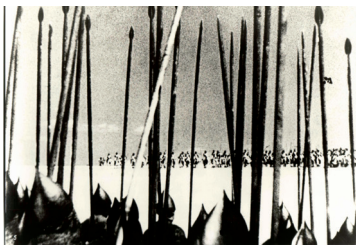


AELITA: QUEEN OF MARS (Yakov Protazanov, US 1925) **silent film**
Science Fiction | Avant-Garde

Music: Dmitri Kourliandski (2010)

Instrumentation: picc.0.1.1 – 0.0.1.0 – vn.vc.db – wph

Duration: 81 min.



ALEXANDER NEVSKY (Sergei M. Eisenstein, USSR 1938) **sound film**
Historical | Epic

Music: Sergei Prokofiev | Reconstructed by Frank Strobel

Instrumentation: 2+1/picc.2+1/ca.3+1/escl+1/bcl+2asx+tsx.2+1/cbn – 6+tenhn.6+1/cnt.3+1/btbn.2 – timp.5perc – pno – 2hp – MS solo.SATBch – str

Duration: 108 min.



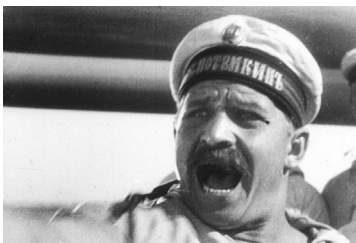
ALICE FILMS (Walt Disney, US 1926) **silent film**
Animation | Fantasy

ALICE THE FIREFIGHTER | ALICE HELPS THE ROMANCE | ALICE IN THE WOOLY WEST

Music: Paul Dessau

Instrumentation: 1/picc.1.1/asx.0–0.1.1.0–2perc (incl. timp)–pno–bjo–str

Duration: 7 min. each film



BATTLESHIP POTEMKIN (Sergei M. Eisenstein, USSR 1925) **silent film**
Drama | War

Music: Dmitri Shostakovich | Compiled and adapted by Frank Strobel (2009)

Instrumentation: 1+2/picc.2+1/ca.2+1/CIes+1/bcl.2+1/cbn – 4.4.3.1 – timp.3perc (incl. Timp) – cel – 2hp – str

Duration: 70 min.



BERLIN. SYMPHONY OF A METROPOLIS (Walter Ruttmann, DE 1927) **silent film**
Documentary | Avant-garde

Music: Edmund Meisel | Arranged by Bernd Thewes

Instrumentation: 2+picc.2+ca.2+bcl+ssx+asx+tsx.2+cbn – 4.3+cnt.4.1 – timp.3perc.dms – pno+pno/cel – hp – str – acc.bjo
Also available for chamber orchestra and ensemble

Duration: 65 min.



BLANCANIEVES (Pablo Berger, ES 2012) **silent film**

Fairy Tale | Drama

Music: Alfonso Vilallonga | Arranged by Roman Gottwald (2012)

Instrumentation: 1+1/picc.1+1/ca.1+1/bcl.2 – 3.2.2+btbn.1 – 3perc (incl. Timp) – pno – hp – voice – str – acc.gtr.2palmeros.{musical saw}.{ukulele/bjo}

Also available for chamber orchestra

Duration: 65 min.



BRAM STOKER'S DRACULA (Francis Ford Coppola, US 1992) **sound film**

Romance | Horror

Music: Wojciech Kilar | Arranged by Thomas Bryła (2019)

Instrumentation: 1/picc+2/bfl/alt/picc.1/ca.2+1/bcl.2+1/cbn – 4.3.2+btbn.1 – timp.3perc – pno/cel/cemb – hp – SATBch – str

Duration: 127 min.

A Production of FMF and Fimucité, in association with Robert Townson Productions and EFPI



BÜCHSE DER PANDORA, DIE (G.W. Pabst, DE 1928) **silent film**

Melodrama | Crime

Music: Peer Raben

Instrumentation: 1.1.1+bcl.1+cbn-1.1.1.0 – timp.2perc – pno – str

Also available for ensemble

Duration: 133 min.



BUDDENBROOKS (Heinrich Breloer, DE 2008) **sound film**

Drama | Saga

Music: Hans Peter Ströer | Arranged by Marco Jovic

Instrumentation: 1+1/picc.1+1/ca.2.2 – 4.2.2+btbn.0 – timp.2perc – pno/cel – hp – str (10.8.6.4.3) – acc

Duration: 151 min.



DAS CABINET DES DR. CALIGARI (Robert Wiene, DE 1919) **silent film**

Horror | Thriller

Music: Stéphane Fromageot (2011)

Instrumentation: 2+1/picc.2.1+1/bcl.2 – 4.2.2+btbn.0 – timp.3perc – 2hp – str

Duration: 74 min.



CHAPLINADE (Charles Chaplin, US 1917) **silent film**

Comedy | Slapstick

THE CURE | THE ADVENTURER | HOW TO MAKE MOVIES

Music: Carl Davis (2001)

Instrumentation: 1/pic.1.2.1/Ebcl+1/asax.1 – 2.3.1.0 – timp.2perc – pno/cel/ hrm – str

Duration: 84 min.



CHIEN ANDALOU, UN (Luis Buñuel, FR 1929) **silent film**
Avantgarde | Experimental

Music: excerpts from Richard Wagner and Arie Malando

Instrumentation: 2.1.2.1 – 2.2.btbn.0 – timp.3perc – str

Duration: 19 min.



CHRONIK VON GRIESHUUS, ZUR (Arthur von Gerlach, DE 1925) **silent film**
Drama | Weimar Republic

Music: Gottfried Huppertz | Reconstructed by Olav Lervik and Frank Strobel (2014)

Instrumentation: 1+1/picc.1+1/ca.2.2 – 4.2.2+btbn.0 – timp.2perc – cel.org – hp – str

Duration: 97 min.



CIRCUS, THE (Charles Chaplin, US 1928) **silent film**
Comedy | Slapstick

Music: Charles Chaplin (1968) | Restored by Timothy Brock (2003)

Instrumentation: 1+picc.1.2/asx+1/tsx.1 – 1.2.2.0 – 2perc – pno – str – gtr/mand

Duration: 71 min.



CITY LIGHTS (Charles Chaplin, US 1931) **silent film**
Comedy | Romance

Music: Charles Chaplin | Restored by Timothy Brock (2004)

Instrumentation: 1/picc.1/ca.2+1/bcl+1ssx/asx/barsx+1ssx/asx+1ssx/tsx.1 – 2.3.2.ssph.{1} – 2perc (incl. Timp) – pno/cel – hp – str – gtr /bjo

Duration: 87 min.



DREI HASELNÜSSE FÜR ASCHENBRÖDEL (Václav Vorlíček, CZ/DE 1973) **sound film**
Fantasy | Fairy Tale

Music: Karel Svoboda

Instrumentation: 2+srec/altrec/sopranino+altrec/sopranino.2.2+ssx.2 – 4.2+1/piccpt.3.1 – timp.3perc – pno/cel.cemb/cel – hp – egtr/gtr. ebass/2mand – S solo (young girl) – str

Duration: 82 min.



FAUST – EINE DEUTSCHE VOLKSSAGE (F.W. Murnau, DE 1925) **silent film**
Fantasy | Drama

Music: Bernd Schultheis (1999)

Instrumentation: 1/picc+1/alt.1+1/ca.1+1/escl+bcl.2+1/cbn – 4.2.3.1 – timp.2perc – hp – str

Also available for ensemble

Duration: 107 min.



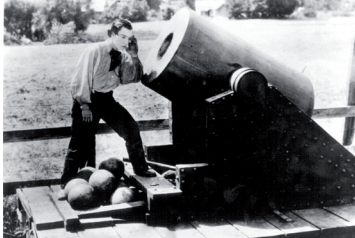
FRANKENSTEIN (James Whale, US 1931) **sound film**
Horror | Fantasy

Music: Michael Shapiro (2002)

Instrumentation: 1/alt+1/picc.2.2.2 – 4.2.2.1 – timp.2perc – pno/synth – str

Also available for chamber orchestra, ensemble, wind ensemble, choral and opera

Duration: 71 min.



GENERAL, THE (Buster Keaton and Clyde Bruckman, US 1926) **silent film**
Comedy | Slapstick

Music: Timothy Brock (2005)

Instrumentation: 1+1/picc.1/ca.2/asx+bcl/tsx.1 – 2.3.2.1 – timp.4perc – pno/cel – hp – str – bjo

Duration: 76 min.



GODZILLA (Ishirō Honda, JP 1954) **sound film**
Science Fiction | Fantasy

Music: Akira Ifukube

Instrumentation: 2+picc.2+ca.2+bcl.2+cbn – 4.3.2+btbn.1 – timp.3perc – pno – hp – hca.gtr – SATBch – str

A Production of Tōhō



GOLD RUSH, THE (Charles Chaplin, US 1925) **silent film**
Comedy | Romance

Music: Charles Chaplin (1942) | Restored by Timothy Brock in 2007

Instrumentation: 1+1/picc.1/ca.2+1/bcl.1 – 2.2.2.1 – 3perc (incl. Timp) – pno/cel – hp – str – {acc}

Also available for chamber orchestra

Duration: 96 min.



GREAT ESCAPE, THE (John Sturges, US 1963) **sound film**
Adventure | War

Music: Elmer Bernstein

Instrumentation: 2/alt/picc+1/bfl.2+ca.3+bcl.2+cbn–4.3.3.1–timp.4perc–pno. synth–str

Duration: 172 min.

A Production of Big Screen Live LTD



HENRY V (Laurence Olivier, GB 1944) **sound film**
Historical | Drama

Music: William Walton

Instrumentation: 1+2/picc.2+1/ca.2+1/bcl.2–4.3.2+btbn.1–timp.2–3perc–cemb–hp–BoyTreblech.SATBch–str

Duration: 136 min.

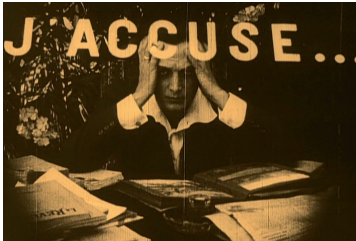


IVAN THE TERRIBLE (Sergei M. Eisenstein, USSR 1943-45) **sound film**
Historical | Epic

Music: Sergei Prokofiev | Reconstructed by Frank Strobel (2016)
Instrumentation: 2+picc.2+ca.2+escl+bcl+tsx.2+cbn – 4.5.3.2 – timp.5perc – hp – CA solo.B solo.SATB – str

Duration Part I: 103 min.
Duration Part II: 88 min.

In cooperation with ZDF/ARTE



J'ACCUSE (Abel Gance, FR 1919) **silent film**
Historical | Drama

Music: Philippe Schoeller
Instrumentation: 1+alt.1/picc.2+ca.2+escl+bcl.2+cbn – 4.3.3.1 – timp.4perc – pno/cel – {2}hp – str

Duration: 166 min.



JOKER (Todd Philips, US 2019) **sound film**
Drama | Thriller

Music: Hildur Guðnadóttir
Instrumentation: 2/alt.1/ca.1/bcl+1/bcl/cbcl.1+1/cbn – 4.0.2+btbn.1 – timp.2perc–vc solo; str

Duration: 122 min.

A Production of Senbla



KID, THE (Charles Chaplin, US 1921) **silent film**
Comedy | Drama

Music: Charles Chaplin (1971) | Restored by Timothy Brock (2016)
Instrumentation: 1+1/picc.1/ca.1+1/bcl/cbcl.1 – 2.2.2.0 – timp.2perc – pno/cel – hp – str

Also available for chamber orchestra

Duration: 60 min.



KING KONG (Merian C. Cooper and Ernest B. Schoedsack, US 1933) **sound film**
Fantasy | Adventure

Music: Max Steiner | Orchestrated by Stefan Behrisch (2019)
Instrumentation: 2+1/picc.1+1/ca.2+1/bcl+1asx/tsx/barsx.2+1/cbn – 4{6}.3.4.2 – timp.3perc – pno – hp – str

Duration: 100 min.

Duration Film Symphony: 50 min.



KON-TIKI (Joachim Espen and Rønning Sandberg, NO 2012) **sound film**
Adventure | Drama

Music: Johan Söderqvist | Orchestrated by Stefan Behrisch
Instrumentation: 0.0.1.0 – 6.2.2+btbn.1 – 6perc – pno – hp – str – Conch Horn

Duration: 118 min.



KOYAANISQATSI (Godfrey Reggio, US 1982) **silent film**
Documentary | Environment

Music: Philip Glass (1982, reviewed 2009)

Instrumentation: 1+picc.0.ssx+ssx/tsx/bcl.0 - 4.4+2/piccpt.4+2/btbn.2 - org+2synth - SATBch - str without vn

Duration: 86 min.

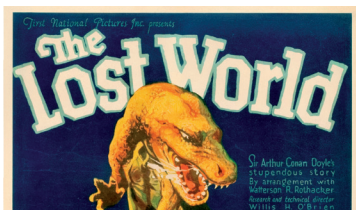


LETZTE MANN, DER (F.W. Murnau, DE 1924) **silent film**
Drama | Weimar Republic

Music: Giuseppe Becce | Reconstructed and arranged by Detlev Glanert (2002)

Instrumentation: 1+1/picc.1+1/ca.2.1+1/cbn - 2.2.1.0 - timp.2perc - pno.harm - str

Duration: 88 min.



LOST WORLD, THE (Harry O. Hoyt, US 1925) **silent film**
Adventure | Fantasy

Music: Ludwig Vollmer (2021)

Instrumentation: Symphonic Orchestra

Duration: 70'



LUTHER (Hans Kyser, DE 1927) **silent film**
Drama | Experimental

NEW INTERPRETATION BY LILLEVAN & FERNANDO CARMENA (2017)

Music: Sven Helbig (2017)

Instrumentation: 1+1/picc.2.1+bcl.1+1/cbn - 4.3.2+btbn.1 - timp.5perc - SATBch - str - tp

Duration: 70 min.



MENSCHEN AM SONNTAG (Robert Siodmak and Edgar G. Ulmer, DE 1929)
Documentary | Weimar Republic

Music: Elena Kats-Chernin (2000)

Instrumentation: 0.0.1.1 - 0.1.1.0 - 2perc - pno - s solo - str5tet - acc

Duration: 73 min.



METROPOLIS (Fritz Lang, DE 1927) **silent film**
Science Fiction | Epic

Music: Gottfried Huppertz | Reconstructed by Frank Strobel and Marco Jovic (2010)

Instrumentation: 1+1/picc.1+1/ca.2+2asx.2 - 4.3.3.1 - timp.3perc - cel.org - hp - str

Duration: 145 min.



MODERN TIMES (Charles Chaplin, US 1936) **sound film**
Comedy | Slapstick

Music: Charles Chaplin, reconstructed by Timothy Brock (2010)

Instrumentation: 2/picc.1/ca.2+1/ssx/asx+1/asx+bcl/cbcl/tsx.1 - 2.3.2.0 - 4perc - pno/cel - hp - 2t.2b - str

Duration: 89 min.



NEW BABYLON, THE (Grigori Kozintsev and Leonid Trauberg, USSR 1928) **silent film**

Historical | Drama

Music: Dmitri Shostakovich | Reconstructed by Frank Strobel

Instrumentation: 1.1.1.1 – 2.1.1.0 – timp.perc – pro–str

Duration: 89 min.



DIE NIBELUNGEN (Fritz Lang, DE 1924) **silent film**

Fantasy | Epic

Music: Gottfried Huppertz, reconstructed by Frank Strobel and Marco Jovic (2010)

Instrumentation: 1+1/picc.1+1/ca.1+1/bcl.2 – 4.2.2+btbn.1 – timp.1perc – pno – hp – str

Duration Part I (SIEGFRIEDS TOD): 147 min.

Duration Part II (KRIEMHILDS RACHE): 129 min.



NOSFERATU (F.W. Murnau, DE 1922)

Horror | Fantasy

Music: Christopher Young (2022)

Instrumentation: 1+1/alt+1/picc.2+1/ca.1+1/escl+1/bcl.2+cbn - 4.3.2+1/btbn.1 - timp.4perc - pno/synth/cel.org - hp - str

–

Music: Hans Erdmann a.o. (1922)

Instrumentation: 1.1.1+1/bcl.0 – 0.1.1.0 – 2perc – pno/cel/harm – str

Duration: 94 min.



OCTOBER (Sergei M. Eisenstein and Grigori Aleksandrow, USSR 1928) **silent film**

Historical | Politics

Music: Edmund Meisel | Reconstructed and orchestrated by Bernd Thewes (2012)

Instrumentation: 1+2/picc.2+ca.2+escl+bcl.2+cbn – 4.2+cnt.2+1/btbn.btba – timp.4perc – pno- hp – tenhn – str

Duration: 116 min.



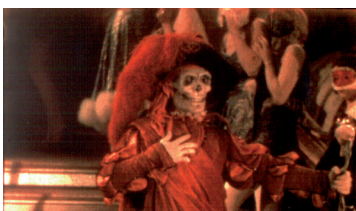
PASSION DE JEANNE D'ARC, LA (Carl T. Dreyer, FR 1928) **silent film**

Historical | Drama

Music: Richard Einhorn

Instrumentation: 2.2.0.0–Sampler- S solo.A solo.T solo. B solo.SATBch–str or 1.1.1.1–1.1.1.0–timp.2perc–pno–gtr–S solo–str

Duration: 110 min.



PHANTOM OF THE OPERA, THE (Rupert Julian, US 1925) **silent film**

Horror | Fantasy

Music: Roy Budd

Instrumentation: 3.1+1/ca.2+bcl/cbcl.2/cbn – 4.3.3.1 – timp.6perc – pno – hp – str

Duration: 93 min.



POPE JOAN (Sönke Wortmann, DE/UK/IT/ES 2009) **sound film**

Historical | Drama

Music: Marcel Barsotti

Instrumentation: 2+1/picc/alt/rec/piccrec.2+ca.2+bcl.2+cbn-4.3.2+btbn.1-timp.4perc-pno-hp-gtr.bagpipes.shawn-SATBch-str

Duration: 159 min.



ROMEO AND JULIET (Lev Arnshtam, USSR 1954) **sound film**

Ballet | Drama

Music: Sergei Prokofiev | Adapted by Frank Strobel (2006)

Instrumentation: 2+picc.2+ca.2+escl+bcl+tsx.2+cbn-6.3+cnt.3.1-timp.6perc-pno.cel.org-2hp-4(2)mand-va d'amore; str

Duration: 93 min.



DER ROSENKAVALIER (Robiert Wiene, AT 1925) **silent film**

Opera | Drama

Music: Richard Strauss

Instrumentation: 2+1/picc.2+1/ca.3+2bcl.2+1/cbn - 4.3.3.1 - timp.3perc - pno. cel.cemb.harm - 2hp - str

Also available for chamber orchestra

Duration: 105 min.



SCHATZ, DER (G.W. Pabst, DE 1922) **silent film**

Drama | Weimar Republic

Music: Max Deutsch

Instrumentation: 1.1.1.0 - 0.1.1.0 - timp.2perc - pno.harm - str

Duration: 79 min.



SCOTT OF THE ANTARCTIC (Charles Frend, UK 1948) **sound film**

Adventure | Environment

Music: Ralph Vaughan Williams

Instrumentation: 3fl(III+picc), 2ob, ca, 2cl, bcl, 2bsn, cbsn - 4hn, 3tpt, 3ct, euph, 3tbn, tba, timp, perc, hp, pno, cel, org, solo sop, chorus (SA), str

Duration: 110 min.

A Production of Big Screen Live LTD



SUNRISE - A SONG OF TWO HUMANS (F.W. Murnau, US 1926) **silent film**

Melodrama | Romantic

Music: Joe Kraemer (2016)

Instrumentation: 1/picc.1/ca.1.1 - 2.1.btbn.0 - 1perc - pno - hp - str

Duration: 91 min.



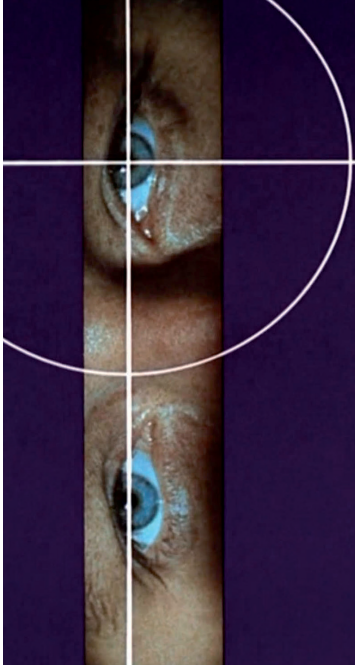
TABU: A STORY OF THE SOUTH SEAS (F.W. Murnau and Robert J. Flaherty, US 1931) **silent film**

Adventure | Romance

Music: Violeta Dinescu

Instrumentation: 1.1.1.1 - 1.1.1.0 - timp.2perc - pno - hp - str5tet

Duration: 85 min.



TATORT IN CONCERT (Vv.Aa., DE 2014-2021) **sound films**

Thriller | Crime

TATORT: IM SCHMERZ GEBOREN

Music: excerpts from Ludwig van Beethoven, Antonio Vivaldi, Georges Delerue a.o.

Instrumentation: Symphonic Orchestra

Duration: 89 min.

TATORT: WALDLUST

Music: Martina Eisenreich

Instrumentation: Symphonic Orchestra

Duration: 90 min.

TATORT: TÖDLICHE FLUT

Music: Stefan Will and Peter Hinderthür

Instrumentation: Symphonic Orchestra

Duration: 88 min.



THINGS TO COME (William Cameron Menzies, UK 1936) **sound film**

Science Fiction | War

Music: Arthur Bliss

Instrumentation: IN PREPARATION

Duration: 96 min.



TOTAL RECALL (Paul Verhoeven, US 1990) **sound film**

Science Fiction | Thriller

Music: Jerry Goldsmith

Instrumentation: IN PREPARATION

Duration: 113 min.



TRUMAN SHOW, THE (Peter Weir, US 1998) **sound film**

Science Fiction | Drama

Music: Philip Glass, Burkhard Dallwitz, Wojciech Kilar, Frédéric Chopin a.o.

Instrumentation: IN PREPARATION

Duration: 99 min.



WEIB DES PHARAO, DAS (Ernst Lubitsch, DE 1921) **silent film**

Epic | Drama

Music: Eduard Künneke | Reconstructed by Frank Strobel

Instrumentation: 1+1/picc.1+1/ca.1+1/bcl.1+1/cbn – 4.2.3.1 – 2perc (incl. Timp)
– hp – str

Duration: 100 min.



A WOMAN OF PARIS (Charles Chaplin, US 1923) **silent film**
Melodrama | Romance

Music: Charles Chaplin (1976) | Restored and arranged by Timothy Brock (2005)

Instrumentation: 1/picc.1/ca.2+1/bcl+2asx+1tsx.1 – 2.3.2.1 – timp.3perc – pno/cel – hp – str – acc

Duration: 83 min.



WEISSE HÖLLE VOM PIZ PALÜ, DIE (Arnold Fanck und G. W. Pabst, DE 1929)
silent film

Adventure | Environment

Music: Ashley Irwin (1997)

Instrumentation: 1+1/Pic.1+1/EHr.1+1/BKL.1+1/KFg – 3.3.3.1 – Pk.3Schlwg.Klav/Synth.Hfe – str

Duration: 133 min.



WUNDER VON BERN, DAS (Sönke Wortmann, DE 2003)
Sports | Drama

Music: Marcel Barsotti

Instrumentation: 2+1/picc.1+1/ca.2+1/bcl+1sx/tsx+barsx.2+1/cbn - 1+3/wagnertba.3.2+btbn.1 - timp.6perc - pno - hp - gtr - str

Duration: 118 min.

