
Chamber Music Programmes 2023/2024 (as at November 2022)

Dejan Lazić, piano
Benjamin Schmid, violin
Zen Hu, violin
Johannes Erkes, viola
Enrico Bronzi, violoncello

Programme:

Mozart/arr. Lazić: Adagio in B minor for string quartet (after Adagio, K. 540 for piano)

Mozart: Piano Quartet in G minor, K. 478

interval

Mozart: Piano Quartet in E-flat major K. 493

Mozart/arr. Lazić: "Rondo concertante" — version for Piano, 2 Violins, Viola and Violoncello

(adapted from the 3rd movement of the Piano Sonata in B-flat major, K. 333)

Programme on Cd: <https://onyxclassics.com/release/mozart-piano-quartets/>

More information about the arrangements / Sikorski Music:

https://www.sikorski.de/482/en/0/a/0/chamber_music/1043006_rondo_concertante_for_piano_2_violins_viola_and.html

Adagio: https://www.sikorski.de/482/de/0/a/0/chamber_music/1043221_adagio_in_b_minor.html

Periods: on request

Trio Vecando

Can Cakmur, piano
Veriko Tchumburidze, violin
Dorukhan Doruk, cello

Programme

Edvard Grieg: Andante con moto, EG 116 (11')

Fazil Say: Space Jump, Op. 46 (11')

Dmitri Shostakovich: Piano Trio No.1, Op. 8 (12')

Maurice Ravel: Piano Trio in a minor, M.67 (28')

Periods: on request

In cooperation with Ilkon Arts – Edition Peters

Dejan Lazić, piano
Benjamin Schmid, violin

Programme:

Mozart: Sonata in B-flat major for Violin and Piano, K. 454

Schubert: "Grand Duo" Violin Sonata in A Major, Op. Posth. 162, D. 574

interval

Bridge: Sonata for Violin and Piano (1904)

Gershwin/Heifetz: Selection from "Porgy and Bess"

Liszt: Grand Duo Concertant

Lazić: "Hans Castorps Schneetraum" (After "Der Zauberberg" by Thomas Mann)

*) Option B for 1st part

Mozart: Sonata in B-flat major for Violin and Piano, K. 454

Beethoven: Sonata for Violin and Piano E-flat major Op. 12 No. 3

*) Option C for 2nd part

Mozart: Sonata for Violin and Piano E-flat major, KV 380

Beethoven: Sonata for Violin and Piano in C minor, *Op.30 No.2*

Periods: on request

Sebastian Bohren, violin
Yekwon Sunwoo, piano

Programme 1

Prokofiev: Violinsonate op. 80
Schubert: Rondeau brillante
interval
Anton Webern: 4 Stücke
Beethoven: Violinsonate Nr. 10

Programme 2

Mozart: Violinsonate KV 301 or 304
Franck: Violinsonate
interval
Pärt: Fratres
Strauss: Violinsonate

Periods: on request

In collaboration with Keynote Artist Management

Veriko Tchumburidze, violin
Ketevan Sepashvili, piano

Programme 1

Bach: Violin and Piano Sonata in E Major, No.3, BWV 1016
Szymanowski: Violin Sonata in D minor, op.9
interval
Schubert: Sonatina in D Major, op. 137 No.1, D.384
Respighi: Violin and Piano Sonata in B minor, P.110

Programme 2

Mozart: Sonata for violin & piano No. 32 in B flat Major, K. 454
Prokofiev: Violin Sonata, D Major, No.2, op.94a
interval
Schubert: Sonatina in D Major, op. 137, No.1, D.384
Respighi: Violin and Piano Sonata in B minor, P.110

Programme 3

Schumann: Three Romances, op.94
Taktakishvili: Violin and Piano Sonata in C major
interval
Schumann: Violin and Piano Sonata No.2, op.121

Periods: on request

Dejan Lazić, piano

Programme 1 "THE MUSICAL FOLKLORE THROUGHOUT THE CENTURIES"

Scarlatti: Sonata in D minor, K. 9
Scarlatti: Sonata in D major, K. 430 Sonata in E major, K. 135
Bartók: Six Dances in Bulgarian Rhythm (from "Mikrokosmos", Vol. 6, Nos. 148 —153)
Scarlatti: Sonata in E major, K. 380
Scarlatti: Sonata in C major, K. 420
Scarlatti: Sonata in F major, K. 82
Bartók: Funeral March from Symphonic Poem "Kossuth", Sz 21 (arranged for piano by composer)
Bartók: Three Rondos on Slovak Folk Tunes, Sz 84
interval
Liszt: "Les jeux d'eaux à la Villa d'Este" from "Années de Pèlerinage: III", S. 163/4
Liszt: Concert-Paraphrase after "Rigoletto" by Giuseppe Verdi, S. 434 "Venezia e Napoli" from "Années de Pèlerinage: II, Supplément", S. 162
Liszt: Gondoliera – Canzone – Tarantella
Wagner/ arr. Liszt: Fantasy after motifs from "Rienzi" – "Santo Spirito Cavaliere", S. 439
Lazić: Istrische Rhapsodie, Op. 18b (2021)

Programme 2 „VIENNESE RHAPSODY“

Mozart: Fantasy in D minor, K. 397

Mozart: Piano Sonata in B-flat major, K. 333

Beethoven: Piano Sonata in C-sharp minor “Quasi una fantasia”, Op. 27 / No. 2 — “Moonlight”
interval

Schubert / arr. Lazić: “The Shepherd on the Rock” (“Der Hirt auf dem Felsen”) D. 965 (1828, arrangement for piano solo: 2020)

Brahms: Two Rhapsodies, Op. 79

Lazić: Rhapsody in Istrian Style, Op. 18b (2022)

Periods: on request
